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Air and Chorus
From the TEMPEST.

Full fathom five.

PURCELL.

[London : J. ALFRED NOVELLO, 69, Dean Street, Soho, and 24, Poultry ; also in New York, at 389, Broadway.]

SOPRANO
or TENOR.

ACCOMP.

Full fa-thom
five thy fa - ther lies ; Full fathom five thy fa - ther
lies ; Of his bones is co - - ral made ; Those are pearls that were his eyes ; No - - -
- thing of him that doth fade 1st time. 2nd time. fade But doth suf - fer, doth suf - fer a sea . . .
change In - to some - thing rich . . and strange, But doth suf - fer, doth suf - fer a
sea . . . change In - to some - - thing rich . . and strange.

FULL FATHOM FIVE.

CHORUS.—Soprano.
Sea nymphs hour - ly ring his knell; Hark! now I hear them, ding dong ding dong bell.

CHORUS.—Alto.
Sea nymphs hour - ly ring his knell; Hark! now I hear them, ding dong bell.

CHORUS.—Tenor. (8ve lower.)
Sea nymphs hour - ly ring his knell; Hark! now I hear them, ding dong bell.

CHORUS.—Bass.
Sea nymphs hour - ly ring his knell; Hark! now I hear them, ding dong bell.

CHORUS.
8ves. sempre.

Hark! now I hear them, ding dong ding dong bell. Hark! now I hear them, hark! now I hear them,

Hark! now I hear them, ding dong bell. Hark! now I hear them, hark! now I hear them,

Hark! now I hear them, ding dong bell. Hark! now I hear them, hark! now I

Hark! now I hear them, ding dong bell. Hark! now I hear them, hark, now I hear them,

8ves. sempre.

hark! now I hear them, ding dong bell, ding ding dong bell, ding dong bell.

hark! now I hear them, ding dong bell, ding ding dong bell, ding ding dong bell.

hear them, I hear them, ding dong bell, ding ding dong bell, ding ding dong bell.

hark! now I hear them, ding dong bell, ding ding dong bell, ding ding dong e bell.